



PYRAMIDIS
THE PROJECT
EMOTIONAL DISTANCES

Electronic Press Kit
(EPK)



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EMOTIONAL DISTANCES

The Album 03

The new Dimension 04

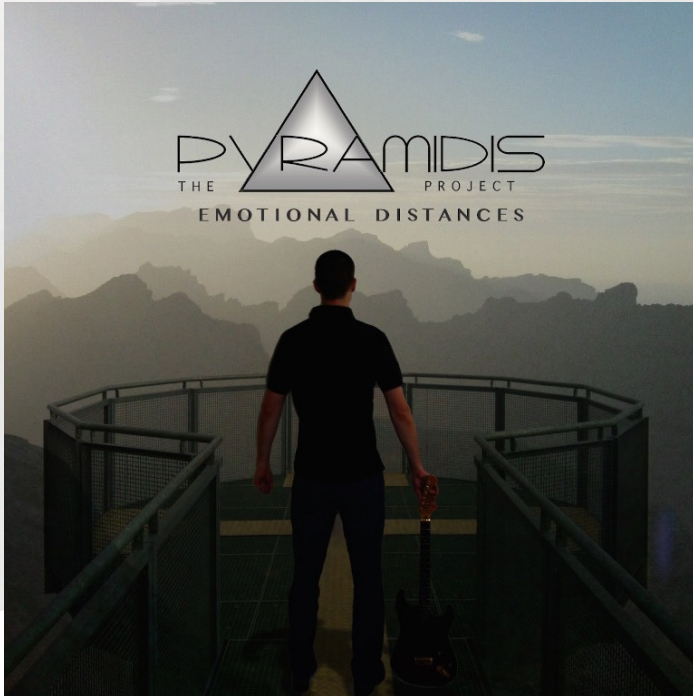
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The Album



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- 08 Mistreated
- 09 Örnköldsvik
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YouTube-Album-Playlist:
<http://bit.ly/EmotionalDistances>

Loreno Buss: Saxophone

Moni Francis: Vocals

Thomas "Grallo" Grahl: Electric Guitar

Jonas Grahl: Vocals, Electric Guitar

Marcus Krüger: Drums

Simon Schaller: Vocals

Mario Buchinger: Keys, Electric Guitar, Acoustic Guitar, Drums, Bass

Composed produced and engineered by Mario Buchinger

PYRAMIDIS Audio - Studio Achenkirch, Austria

Available for sale from October 2nd 2015

Available as CD (Red Book Standard), Download, Streaming

EAN: 3614590848309

Label: PYRAMIDIS Audio

LC-Code: 37324

The new Dimension

Emotional balancing act – bridging the gap with music

“Emotional Distances” tells a story about an emotional voyage full of highs and lows and the overcoming of these poles experienced by Mario Buchinger, the master mind of The PYRAMIDIS Project, within the past years. Hence, “Emotional Distances” is another holistic concept album.

The ideas for the eleven tracks came up at different locations around the world: North-Sweden, South-Brazil, US east coast, Istanbul or during a transatlantic flight. Back home in the Tyrollean Alps in Austria all these ideas were brought together to this holistic piece of music and enriched with the valuable contributions of many talented musicians: A profound musical and authentic concept album produced on a high quality recording level.

The musical journey includes rock songs like “Far From Home” or “White Swan”, synthetic tunes such as “Treachery” and experimental sounds like in “Crossing Bosphorus”. The song named “Far From Home”, which is supposed to be the first single release, deals with the escape from the narrow-minded environment into the great world following the slogan „don’t care what people say about me“.

While “Treachery” and “Mistreated” stand for the emotional low points of the past years, “White Swan” represents a rock guitar lines dominated declaration of love. Oernskoeldsvik, a little town in the north of Sweden, is described by lounge sounds. The Brazilian saxophone player Lorenzo Buss contributed with his sweet saxophone sound to the musical painting of the Swedish coast of Höga Kusten. Hence, this song is a musical shelter for rough times in life.

The new Dimension

„Crossing Bosphorus“ starts unconventionally with the safety instructions aboard the ferry from Istanbul to Bursa. This song combines European and Oriental influences and is characterised by striking guitar lines and light synthetic sitar sounds. Join this musical world trip ...

“Emotional Distances“ sets a new milestone for The PYRAMIDIS Project. While the first album “Space And Emotion“ was dominated by long and synthetic space sounds, “Emotional Distances“ follows more the ways of rock music.

The songs are shorter and more catchy and contain more guitar elements, vocal lines and experimental elements. The collaboration with many different musicians leads to unconventional musical influences and gives the sound of The PYRAMIDIS Project its unique properties.

Rankings:

The PYRAMIDIS Project - „Emotional Distances“ *Album Charts rank 16*
- iTunes Austria

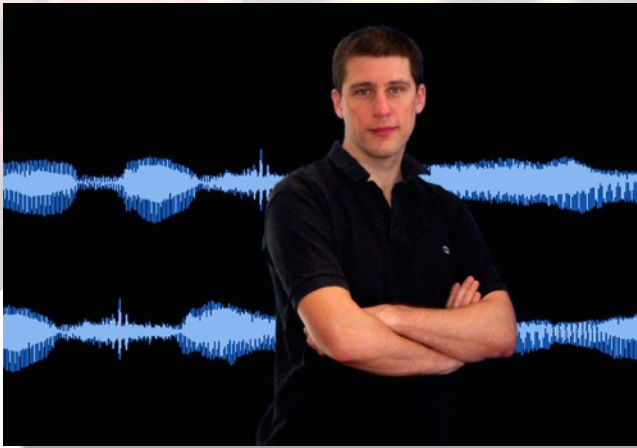
“Album of the Year 2015“ *rank 13 of 463* "Emotional Distances"
- Aural Moon Radio, USA

Diverse Top 10 positions in the listener's votings and rank 4 out of 50 in the annual voting 2016
- Lautradio, Deutschland

International:

Both albums have been reviewed and were on airplay worldwide. Interview requests were received i.a. from Germany, France, the UK, the USA, Thailand and Brazil.

Biography



The PYRAMIDIS Project Discover “Soundscaping”

Under the artist name “The PYRAMIDIS Project” the physicist and sound engineer Mario Buchinger (f.k.a. Kuduz) established the new genre named “Soundscaping”.

Derived from the word “landscape” this item describes the creation of acoustical landscapes by applying all available sources of sound. The music is created by synthetic elements and rock sounds such as riffs and complex solo guitar lines. Vocal lines are also an important part of the arrangements. Sometimes music experts tend to assign “The PYRAMIDIS Project” to the genre Progressive Rock.

“The PYRAMIDIS Project” is a studio project to which international musicians contribute to the songs and arrangements by applying their unique style.

Mario Buchinger is inspired by artists like Pink Floyd, Alan Parsons, Jean-Michel Jarre or Mike Oldfield. One of his most important influences was the release of Pink Floyd’s album “The Wall”. The sound of Pink Floyd, a great milestone in evolution of music, was his first touch with synthetic sound elements.

Beside his musical activity as keyboarder in different bands, Mario Buchinger increased his knowledge on sound engineering and music production. While studying Physics he enriched his experience with acoustics and signal theory, which was very helpful in his work in music production.

Biography



The most essential feature of the music production is a high level of recording quality which follows audiophile requirements. Plug-Ins, like Auto-Tune or Melodyne, are not utilised - the raw recordings need to meet high musical requirements.

The debut album "Space And Emotion" was released in 2013. In the meantime Mario Buchinger published his first book with the title "Lost Music", dealing with the sense and nonsense in the music business and claiming more authenticity and originality in music. This infotainment book was released in March 2015.

The second studio album "Emotional Distances" was released in October 2015. This holistic concept album comprises complex songs as well as catchy titles.

Additionally Mario Buchinger writes for magazines, gives interviews and speaks in schools and other education institutes about the changes in the pop music culture.



Media

Video

Videos from the debut album "Space And Emotion" and from „Emotional Distances“ are published and available on the label's YouTube channel by PYRAMIDIS Audio.

["Far From Home" \(Official Video\)](#)



[Lyrics-Video "Far From Home"](#)



Medien

Lyrics-Video "White Swan"



"Emotional Distances" Production Talks



Medien

Producer's interview "Emotional Distances" (short version)



Official video of "Lost Music"



Medien

"Sailing Away", ranked no. 2 at the Master-Yachting video contest



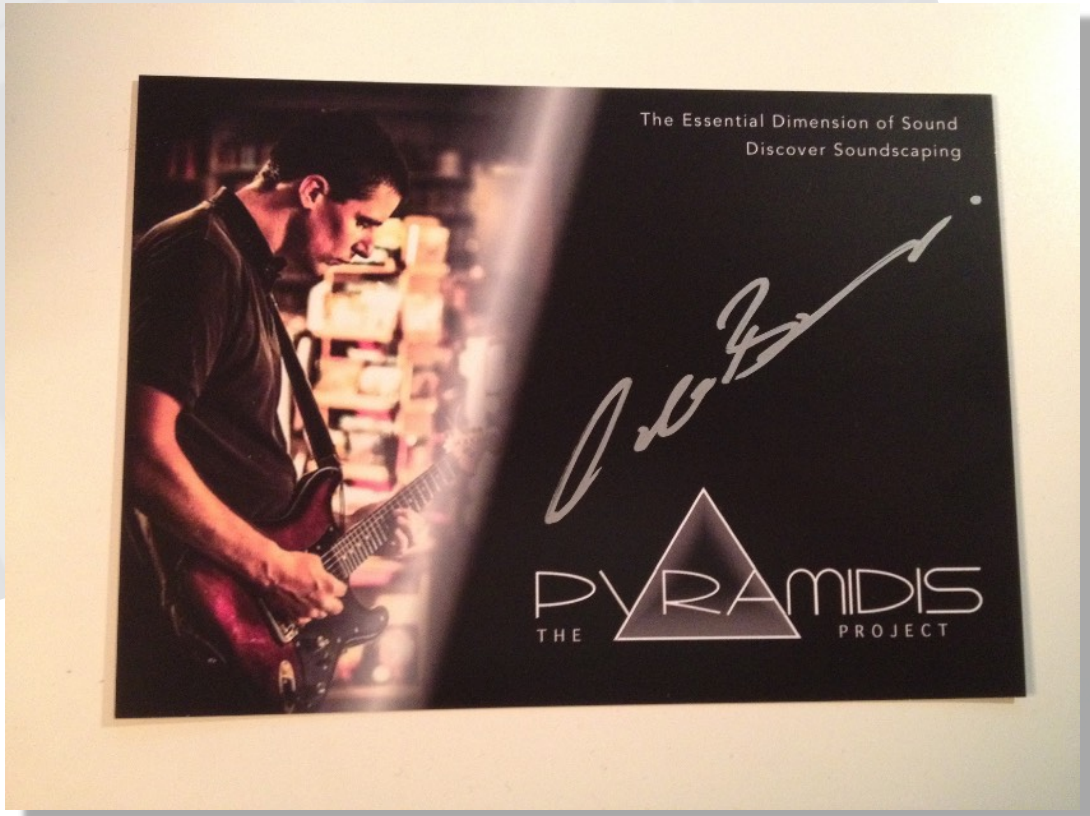
Official video of "Glacier Experience", published by the tourist agency of Kühtai (Tyrol) as well as at the sites of Bergfex, one of the most popular websites for mountain tourism in Europe.



Medien



Autograph card



Blogs

THE HUFFINGTON POST

Reoccurring blog dealing with music related topics (german only).

Examples:

- ◆ Why records sound better
- ◆ Beatles und ABBA: unique phenomena in music history
- ◆ Castingshows - calculated madness
- ◆ Are there stil real musicians?

Guest contributions



Mario Buchinger writes regularly for the HiFi- and High End-Magazine „HiFi-Stars“. Example: [Making music by accountants](#) or [“What is musik worth today?”](#)

Collaborations

FBP-Music

Sales partner, Frankfurt (www.fbp-music.com)

SoulFood

Physical distribution, Hamburg (www.soulfood-music.de)

Believe Digital

Digitaler distribution, Hamburg, (www.believedigital.de)

Music Promotion Network (MPN)

Hamburg (www.musik-promotion.net)

Acamar Datenmanagement

Hürth (www.acamar.de)

Inandout Records

Neutorstraße 47, 8010 Graz ([Facebook-Link](#))

Musikladen

Sparkassenplatz 5, 6020 Innsbruck ([Facebook-Link](#))

Audio Center Record Shop

Judenplatz 9, 1090 Wien (www.audiocenter.at)

Plattenladen Einklang

Charlottenstraße 1, 70182 Stuttgart (www.einklang.de)

Contact

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www.pyramidis-audio.com



www.pyramidis.net



<http://www.youtube.com/user/PyramidisAudio/>



<https://plus.google.com/+PyramidisNet/>



<https://www.facebook.com/PyramidisSound/>



<http://fm4.orf.at/soundpark/t/thepyramidisproject/main>



<http://www.soundcloud.com/pyramidis>